

	<b>UNIVERSITY OF NOVI SAD</b> <b>FACULTY OF TECHNICAL SCIENCES</b>	
<b>COURSES IN ENGLISH</b>		

<b>Course:</b>						Contemporary theories and technologies applied to architecture, urbanism and design 1									
Course code:						AT04									
ECTS credits:						6									
Lecturers:						Atanacković-Jeličić Jelena									
<b>Number of classes(per week)</b>															
Lectures: 2			Practice: 2			Other forms of classes: 0			Academic research: 0			Other: 2			
<b>Prerequisite courses:</b>															
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<b>1. Educational objectives:</b>															
<p>The goal of this course is to introduce students to the theoretical principles of modern methodologies in architectural design. Students will learn about the philosophical directions of the end of the 20th century and the way they influenced the creation of the evolutionary dynamic systems, morphogenetic principles of the creation of form and the application of these principles in the field of contemporary architectural and urban design.</p>															
<b>2. Educational outcomes (acquired knowledge):</b>															
<p>In this course, students are trained to solve complex, functional and formal problems in the field of architecture and urbanism. Students will be using modern methodologies in the design process to develop analytical thinking and the ability to expand knowledge in solving the complex problems of the built environment. Also students will be familiar with the optimization process and evolutionary systems and potential applications in the design process.</p>															
<b>3. Course content/structure:</b>															
<p>The basic principles of modern methodologies in the design process-philosophical ideas; Algorithm / chart as a starting point; Using of contemporary methodologies in architectural and urban design; Application of modern techniques and technologies to architectural and urban design; Application of adaptable systems to the problems in the field of architecture, urbanism and urban planning-programming, functional, structural aspects. Top down / bottom up process, Finding Form / form making, Emergence. Complex adaptable systems without central coordination. Evolutionary Systems / morphogenesis. Biomimicry. Digital morphogenesis</p>															
<b>4. Teaching methods:</b>															
<p>Lectures, exercises, consultations, and oral exam.</p>															
<b>Knowledge evaluation (maximum number of points 100)</b>															
Pre-exam assignments				Compulsory		Points		Final examination				Compulsory		Points	
Project task				YES		15		Oral part of the exam				YES		30	
Project				YES		50									
Exercise attendance				YES		5									
<b>Literature</b>															
<i>Relevant literature in English</i>															